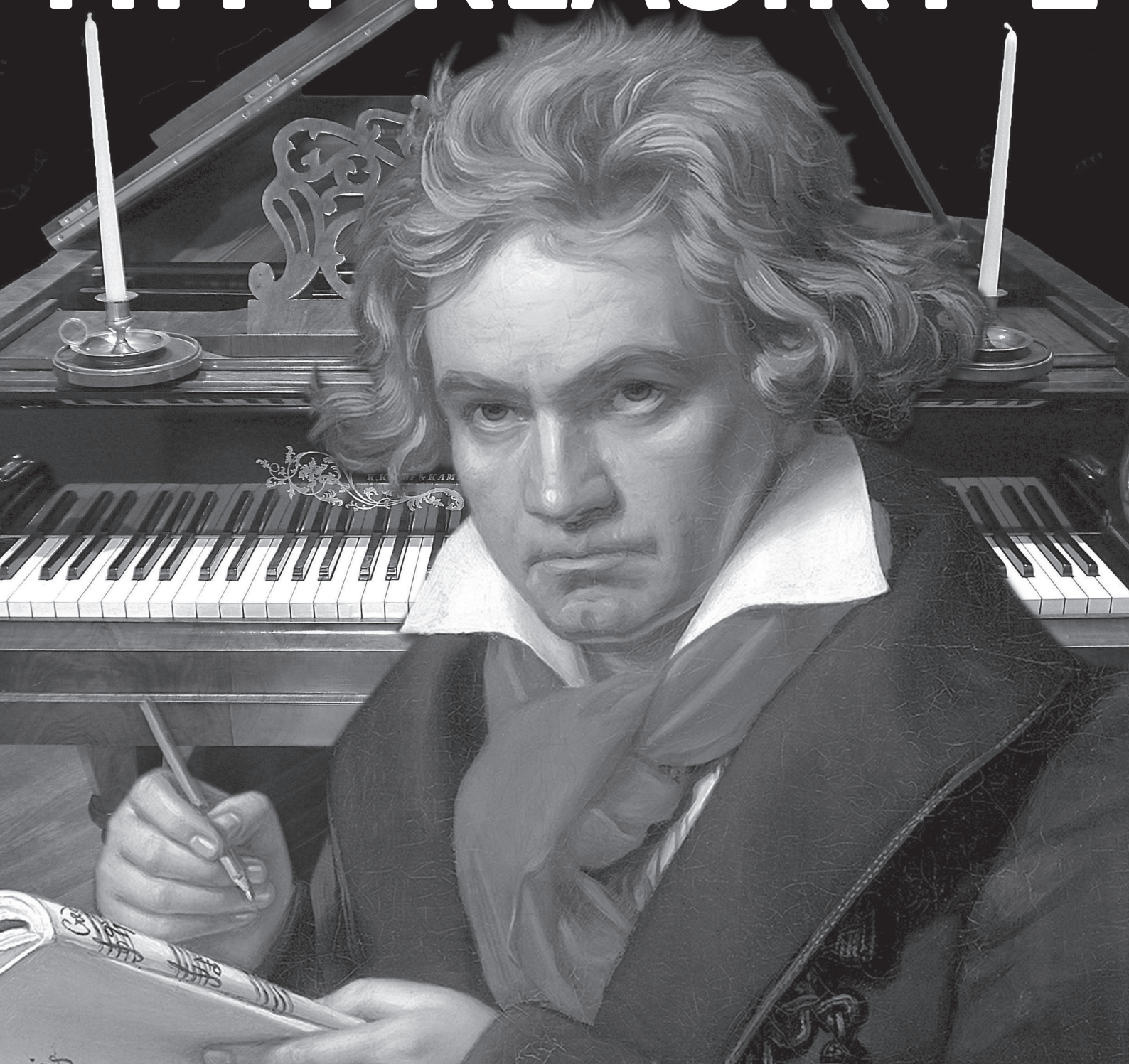


SÓLO PIANO

ZAHRAJTE SI ...

HITY KLASIKY 1



**Nahrávky všech 26 skladeb si můžete stáhnout
ve formátu MP3 na této adrese:**

www.hudebni-knihkupectvi.cz/htk1

OBSAH

Antonín Dvořák	3	Humoreska
Antonio Vivaldi	6	Podzim
Claude Debussy	8	Svit luny
Domenico Scarlatti	10	Larghetto
Edvard Grieg	12	Ve služi Krále hor
Felix Mendelssohn-Bartholdy	14	Svatební pochod
Franz Joseph Haydn	17	Serenáda
Franz Liszt	20	Sen lásky
Franz Schubert	24	Ave Maria
Fryderyk Chopin	28	Nokturno v Eb-dur
Georg Friedrich Händel	30	Nech mne oplakávat
Giacomo Puccini	32	Nessun Dorma
Giuseppe Verdi	34	Brindisi
Hector Berlioz	36	Un Bal
Jacques Offenbach	39	Kankán
Johann Pachelbel	41	Kánon v D-dur
Johann Sebastian Bach	43	Árie na struně G
Johann Strauss ml.	45	Na krásném modrém Dunaji
Johannes Brahms	47	Uherský tanec
Ludwig van Beethoven	49	Pro Elišku
Modest Petrovič Musorgskij	51	Promenáda
Petr Iljič Čajkovskij	53	Téma z Labutího jezera
Richard Wagner	56	Sbor poutníků
Robert Schumann	58	Snění
Sergej Rachmaninov	60	Rapsodie na Paganiniho téma
Wolfgang Amadeus Mozart	62	Malá noční hudba

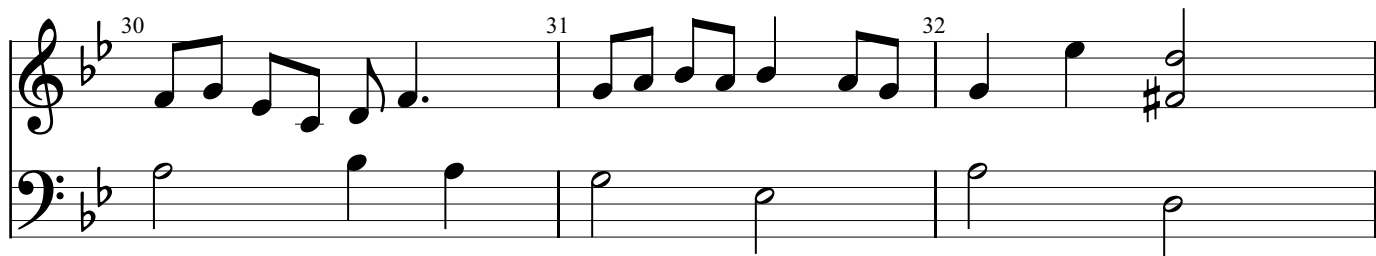
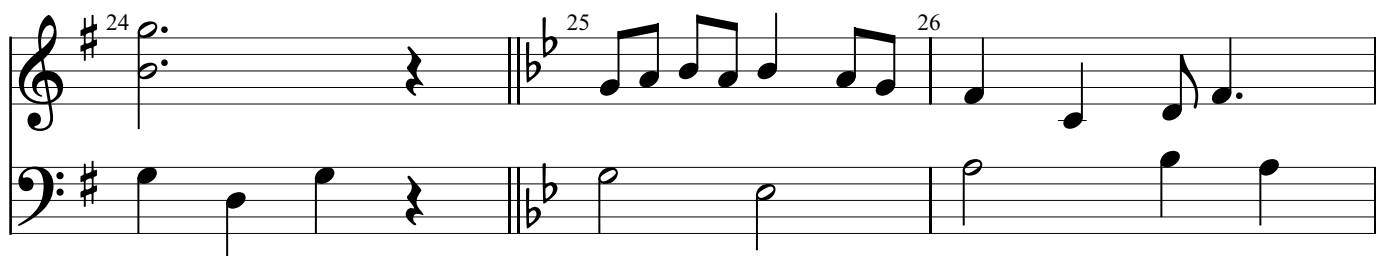
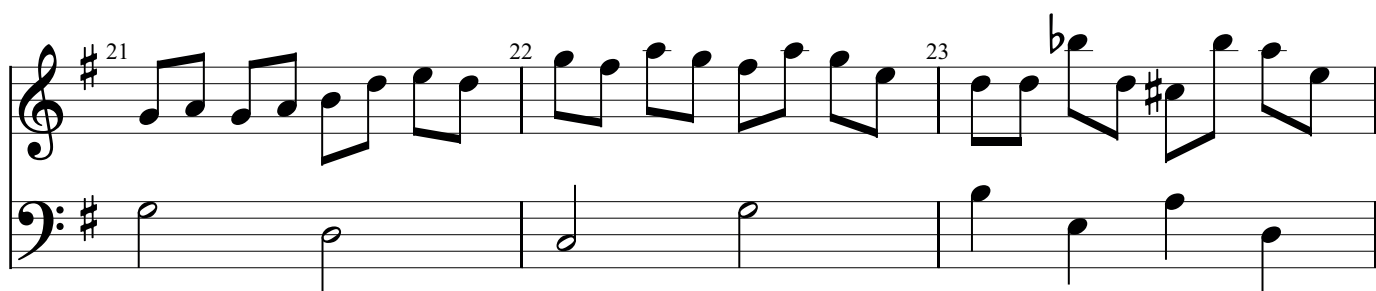


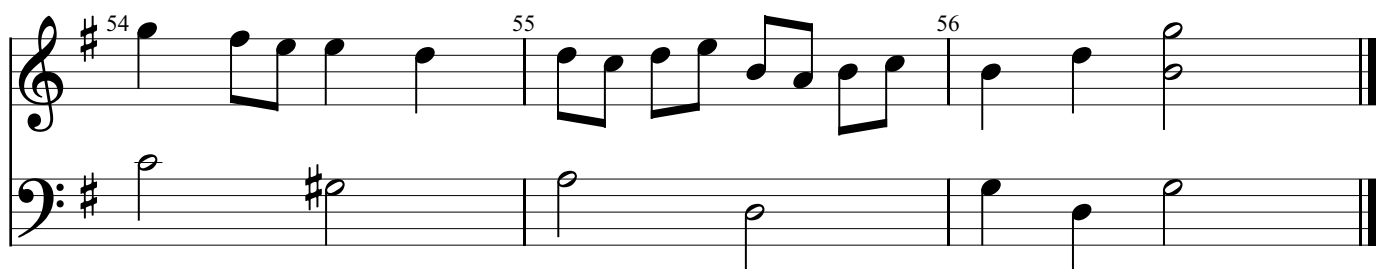
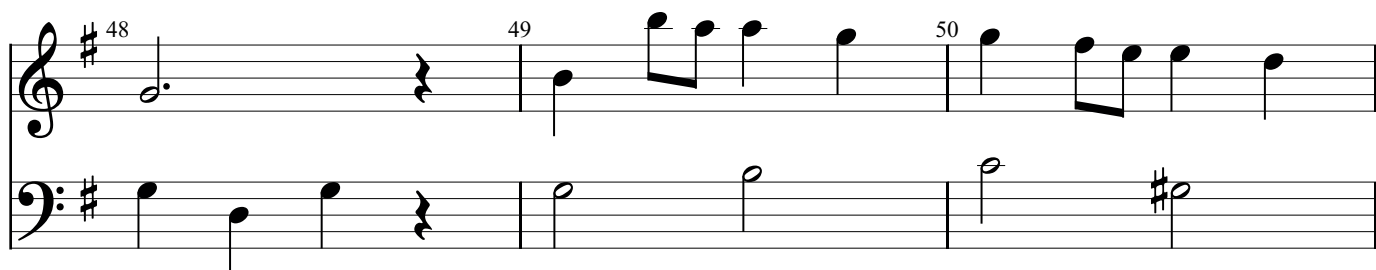
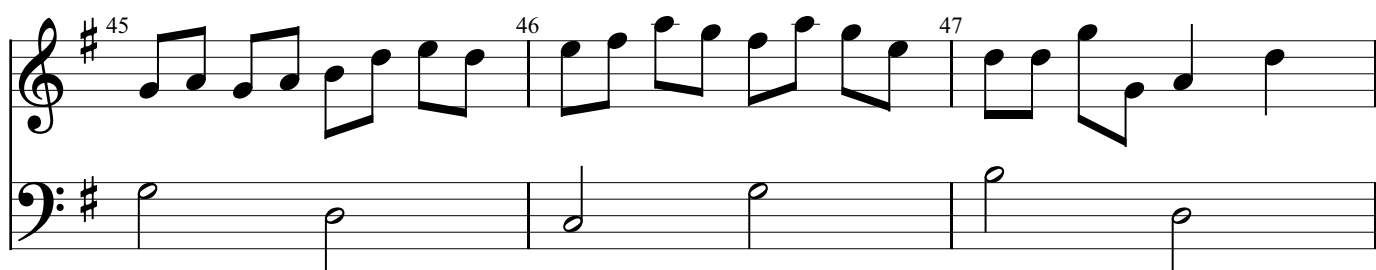
Humoreska

Antonín Dvořák
1841-1904

♩ = 100

The musical score is written for piano in G major and 4/4 time. It consists of five systems, each with a treble and bass staff. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, and the fifth measures 17-20. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a simple harmonic accompaniment with half and quarter notes. Measure numbers 1 through 20 are printed above the treble staff.





Podzim
Antonio Vivaldi
1678-1741



♩ = 120

Sheet music for "Podzim" by Antonio Vivaldi, measures 1 through 15. The music is written for Treble and Bass staves in 3/4 time, with a tempo marking of ♩ = 120. The key signature has one flat (B-flat).

Measures 1-3: Treble staff has eighth notes with slurs and accents; Bass staff has chords.

Measures 4-6: Treble staff has chords and eighth notes; Bass staff has eighth notes and chords.

Measures 7-9: Treble staff has eighth notes and a whole note; Bass staff has eighth notes and chords.

Measures 10-12: Treble staff has eighth notes with slurs and accents; Bass staff has chords.

Measures 13-15: Treble staff has a whole note, eighth notes, and a quarter note; Bass staff has chords and eighth notes.